

## Julianne Swartz

### EDUCATION

- 2002 MFA in Sculpture, Bard College, Annandale-On-Hudson, NY  
1999 Skowhegan School for Painting and Sculpture, Skowhegan, ME  
1989 BA in Photography and Creative Writing, University of Arizona, Tucson, AZ

### SELECTED SOLO EXHIBITIONS

- 2015 *Co-Portraits* Portfolio, Mixed Greens, New York, NY
- 2014 *Skin, Line, Slight Sound*, Lisa Sette Gallery, Scottsdale, AZ  
*How Deep is Your*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Indianapolis Museum of Art, Indianapolis, IN  
*Affirmation*, Colby College Art Museum, Waterville, ME  
*Miracle Report*, Collaboration with Ken Landauer, Grand Central Art Center, Santa Ana, CA  
*Terrain*, De Oude Kerk, Amsterdam, Netherlands
- 2013 *Affirmation*, Colby College Art Museum, Waterville, ME  
*How Deep is Your*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Terrain*, De Oude Kerk, Amsterdam, Netherlands
- 2012 *Gravity*, Josée Bienvenu Gallery, New York, NY  
*How Deep is Your*, DeCordova Museum, Lincoln, MA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Miracle*, Arizona State University Art Museum, Tempe, AZ
- 2011 *Digital Empathy*, Public Project, High Line, New York, NY  
*Loop: Works by Julianne Swartz*, Granoff Center for the Creative Arts, Brown University, Providence, RI  
*Terrain*, Museum of Contemporary Art, Cleveland, OH  
*Thick and Thin*, Dorsky Museum, SUNY New Paltz, NY (with Ken Landauer)
- 2010 *Close* Portfolio, Mixed Greens, New York, NY  
*Terrain*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2009 *Open*, Lisa Sette Gallery, Scottsdale, AZ  
*The Sound of Light*, The Jewish Museum, New York, NY  
*Terrain*, Josee Bienvenu Gallery, New York, NY
- 2008 *Terrain*, Indianapolis Museum of Art, Indianapolis, IN
- 2007 *Placements* Portfolio, Mixed Greens, New York, NY  
*Hope*, Josee Bienvenu Gallery, New York, NY

- Julianne Swartz*, Finesilver Gallery, Houston, TX
- 2006 *Affirmation*, Commission for the BBC Radio 3, England  
*Breaches and Leaks*, Reg Vardy Gallery, University of Sunderland,  
 England  
*Attractions, Suspensions and Dislocations*, Lisa Sette Gallery, Scottsdale,  
 AZ
- 2005 *Partial Excavation (in pink)*, Angles Gallery, Los Angeles, CA  
*Managed Flow Echo System*, Turchin Center for the Arts, Boone, NC  
*Elevator Music*, The Tang Museum, Skidmore College, Saratoga Springs,  
 NY  
*Bubble Portraits*, Mixed Greens, New York, NY
- 2004 *Currents - Julianne Swartz*, Colby College Museum of Art, Waterville, ME  
*Speculative Mechanics (persistent optimism)*, Josee Bienvenu Gallery, New  
 York, NY
- 2003 *Line Drawing*, Project Room, Artists Space, New York, NY
- 2002 *Garden Details Imported and Compressed*, Schroeder Romero Gallery,  
 Brooklyn, NY
- 2001 *Landing ~ the Bubble*, 123 Watts, New York, NY
- 2000 *Shadow House*, Ricco/Maresca Gallery, New York, NY
- 1999 *Shadow House*, The Robert Lehman Gallery at Urban Glass, Brooklyn, NY
- 1997 *Numinous*, Lombard-Freid Projects, New York, NY

#### **SELECTED GROUP EXHIBITIONS**

- 2014 *More Love: Art, Politics, and Sharing since the 1990s*, Cheekwood  
 Botanical Garden & Museum of Art, Nashville, TN
- 2013 *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art  
 Museum, University of North Carolina at Chapel Hill, NC;  
 Cheekwood Botanical Garden & Museum of Art, Nashville, TN
- 2012 *Watch Your Step*, The FLAG Art Foundation, New York, NY  
*Rorschach*, Phillips de Pury and Company, New York, NY  
*Good Night*, The Israel Museum, Jerusalem, Israel
- 2011 *My Friend and I*, Concordia 21rozeniaal, Het Rozendaal 21, Enschede, the  
 Netherlands  
*Microwave, Eight*, José Bienvenu Gallery, New York, NY  
*Thick and Thin*, Dorsky Museum, SUNY New Paltz, New Paltz, NY (two-  
 person)
- 2010 *2010 Invitational Exhibition of Visual Arts*, The American Academy of Arts  
 and Letters, New York, NY
- 2009 *X: Tenth Anniversary Show*, Mixed Greens, New York, NY

- 2008 *Project Marfa*, Ballroom Marfa, Marfa, TX  
*We Interrupt This Program*, curated by Marcia Tanner, Mills College Museum, Oakland, CA
- 2007 *Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 *Liverpool Biennial*, Tate Museum, Liverpool, England  
*New York Interrupted*, curated by Dan Cameron, PKM Gallery, Beijing, China  
*Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2005 *Press Play*, curated by Georgina Jackson, Green on Red Gallery, Dublin, Ireland  
*Repeat Performance*, Anthony Grant Gallery, New York, NY  
*The Empire of Sighs*, curated by Andrea Pollan, Numark Gallery, Washington DC
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York, NY  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*4 und 4 selected*, curated by Anne Ellegood, Muller Dechiara Gallery, Berlin, Germany  
*Lineaments of Gratified Desire*, curated by Maricia Tanner, Catharine Clark Gallery, San Francisco, CA
- 2003 *Breaking Away*, P.S.1 Institute for Contemporary Art, Queens, NY  
*NY/LA*, Grant Selwyn Fine Art, Los Angeles, CA  
*Plastic Gardens*, Cristinerosé | Josee Bienvenu Gallery, New York, NY  
*Still Motion*, Hosfelt Gallery, San Francisco, CA  
*Main Space = Project Space*, Artists Space, New York, NY
- 2002 *The Microwave*, Cristinerosé | Josee Bienvenu Gallery, New York, NY  
*Magnitude (in collaboration with John Yau)*, The Educational Alliance, New York, NY  
*Liminal Spaces*, curated by Cassandra Coblenz, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Periphera*, Murray Guy Gallery, New York, NY
- 2001 *Interval: New Art for a New Space*, Sculpture Center, Queens, NY  
*Brooklyn!*, curated by Dominique Nahas and Michael Rush, Institute of Contemporary Art, Palm Beach, FL  
*Let's Get To Work*, curated by Gavin Wade, University of the Arts, Philadelphia, PA  
*Plant Life*, curated by Patrick Callery, K.S. Art, New York, NY  
*Trackings*, curated by Jonathan van Dyke, Susquehanna Art Museum, Harrisburg, PA  
*clenchclutchflynych*, curated by Dominique Nahas, Paul Rogers/9W Gallery, New York, NY  
*Mixed Greens at space 101*, Mixed Greens, Brooklyn, NY
- 2000 *Luminous*, curated by Brian Wallace, Bellevue Art Museum, Seattle, WA  
*Pop Mechanics*, Susquehanna Art Museum, Harrisburg, PA  
*microwave two*, 123 Watts, New York, NY  
*Millenium Bugs*, Islip Art Museum, East Islip, NY

- 1999 *Artist in the Marketplace*, The Bronx Museum, Bronx, NY  
*Second Nature*, Susquehanna Art Museum, Harrisburg, PA  
*Architecture in Glass*, Tulane University, New Orleans, LA
- 1998 *The New York Biennial of Glass*, Robert Lehman Gallery, Brooklyn, NY
- 1997 *Numinous*, Lombard-Freid Projects, New York, NY  
*Current/Undercurrent*, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina,  
Greensboro, NC

## BIBLIOGRAPHY

- 2015 Trimble, Lynn. "'30 Years' Exhibition at Lisa Sette Gallery in Phoenix Shows What's Possible for Arizona Artists." *Phoenix New Times*, March 25, 2015.  
"Julianne Swartz, Co-Portraits Portfolio at Mixed Greens." *Musée Magazine*, February 25, 2015.
- 2014 Barton, Dave. "OC Art Preview 2015...and 2014's Art In Review." *OC Weekly*, December 25, 2014.  
Vitiello, Chris. "Ackland's *More Love*, Nasher's *Mutu* receive national honors." *IndyWeek.com*, June 25, 2014.  
Hudson Opera House. "HOH Artist Talk: Julianne Swartz," *imby*, May 15, 2014.  
Schmidlkofer, Carel. "Julianne Swartz: How Deep Is Your exhibition at IMA," *examiner.com*, April 17, 2014.  
Craig, Kayli. "'Miracle Report' at Cal State Fullerton's Grand Central Art Center Demands Full Attention," *Daily Titan*, February 2, 2014.  
Barton, Dave. "'Miracle Report' at Grand Central Arts Center: The Santa Ana Gallery Takes On People's Belief In the Impossible Saving the Day," *OC Weekly*, January 30, 2014.  
"Exhibit Feature Works of TPV Artists," *Town of Paradise Valley Independent*, January 15, 2014.  
Hamilton, Sarah. "Julianne Swartz//SMOCA," *The Seen*, January 8, 2014.
- 2013 Goldberg, Jennifer. "The Art of Feeling: Swartz Show Evokes Strong Emotions," *JewishAZ.com*, December 31, 2013.  
Vanesian, Kathleen. "Julianne Swartz's 'How Deep is Your' Is Minimal with a Pulse at SMOCA," *Phoenix New Times*, November 20, 2013.  
Ross, Deborah. "Editorial: Recommendations," *Visual Art Source*, November 19, 2013.  
Ross, Deborah. "Spotlight: Scottsdale," *Art Ltd*, November 2013.  
Haller, Sonja. "Eyes and Ears Sense Art in the Air at Scottsdale Museum," *azcentral.com*, October 14, 2013.  
Blumberg, Nick. "Sound Art in Unexpected Places," *KJZZ*, October 11, 2013.  
Barkowski, Becky. "In Depth," *Phoenix New Times*, October 10, 2013.  
Duncan, Jenna. "Presence in Resonance," *Java Magazine*, October 2013.  
Kalb, Peter R., "Exhibition Reviews," *Art in America*, February 26, 2013.  
Carlock, Marty. "Lincoln, Massachusetts – Julianne Swartz: deCordova Sculpture Park and Museum," *Sculpture Magazine*, Vol. 32 No.1, January/February, 2013.
- 2012 Flanagan, Sharyn. "Julianne Swartz and Her Orbs of Light," *The Hudson Valley Almanac Weekly*, October 11, 2012.  
Smee, Sebastian. "Works As Fragile As We See Ourselves," *The Boston*

- Globe*, September 15, 2012.
- Cantu, Kristen. "Lincoln's deCordova has a New Exhibit," *Wicked Local Lincoln*, September 14, 2012.
- Glaser, Brian Christopher. "Julianne Swartz at the deCordova," *bigredandshiny.com*, September 12, 2012.
- "2012-2013 Museum Previews, Julianne Swartz," *Art in America*, Annual 2012-2013.
- Saltz, Jerry. "Critics Pick: Julianne Swartz," *New York Magazine*, June 11, 2012.
- Rotem, Tamar. "And So to Bed..The Good Night exhibition at the Israel Museum," *Haaretz.com*, April 11, 2012.
- "Julianne Swartz," *Goings On About Town: Art*, *The New Yorker*
- 2011 Johnson, Ken, "Sculptural Surprises Grace the Streets," *New York Times*, Aug 18, 2011.
- Browne, Alix, "High Notes on the Highline," *T magazine*, *New York Times*, June 7, 2011.
- "Art Around Town," *The New Yorker*, June 13, 2011.
- 2010 Lokke, Maria. "On and Off the Walls: Julianne Swartz's 'Close,'" *The New Yorker*, October 20, 2010.
- Tikhonova, Yulia. "Julianne Swartz at Josee Bienvenue," *Sculpture Magazine*, January 2010. (illustration)
- 2009 Friedman, Daniel. "Festival of (New) Light – and Sound," *The Jewish Daily Forward*, January 2, 2009.
- Weiner, Emily. "Critics Pick New York, Julianne Swartz," *Artforum*, February, 2009. (illustration)
- 2008 Nahas, Dominique. "Hope," *Sculpture Magazine*, May 2008. (illustration)
- Wilson, Beth E. "The Camera Always Lies: Photographer's Discussion," *PQ Magazine*, December, 2008.
- Brown, Jane Roy. "Amid tony, historic Connecticut, a jolt of art," *Boston Globe*, February 3, 2008.
- 2007 Hall, Emily. "Julianne Swartz at Josee Bienvenu," *Artforum*, September 2007. (illustration)
- Trummer, Thomas. *Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield, CT. (exhibition catalog)
- Weiner, Emily. "Julianne Swartz," *Time Out New York*, June 28, 2007. (illustration)
- Saltz, Jerry. "Critics Pick, Julianne Swartz," *New York Magazine*, May 26, 2007. (illustration)
- "Julianne Swartz at Josee Bienvenu," *Art Around Town*, *The New Yorker*, May 28, 2007.
- Baker, RC. "Best in Show," *The Village Voice*, May 22, 2007.
- Gelber, Eric. "Julianne Swartz at Josee Bienvenu," *The New York Sun*, May 24, 2007.
- Hanley, Bill. "Humanizing Time," *Rhizome News*, May 28, 2007.
- West, Paige. *The Art of Buying Art*, Harper Collins, New York, 2007.
- 2006 Sussman-Susser, Deborah. "Julianne Swartz at Lisa Sette," *Art in America*, November 2006. (illustration)
- International 2006: Liverpool Biennial*, Tate Museum, Liverpool, England. (exhibition catalog)
- Cameron, Dan. *New York Interrupted*, PMK Gallery, Beijing, China. (exhibition catalog)
- Key, Phillip. "Art That Talks to You," *Liverpool Daily Post*, September 14, 2006. (illustration)
- Gennocchio, Benjamin. "The Mind's Eye (it's all a blur)," *The New York Times*, March 19, 2006.
- 2005 Labelle, Charles. "Julianne Swartz at Josee Bienvenu," *Frieze*, March 2005.

- (illustration)
- Schwendener, Martha. "Julianne Swartz at Josee Bienvenu," *Artforum*, February 2005. (illustration)
- Macadams, Barbara. "Magnetic Resonances," *ARTnews*, February 2005. (illustration)
- Currents 1—Julianne Swartz*, Colby College Art Museum, Waterville, ME. (catalog)
- 2004 Saltz, Jerry. "Critical Call," *The Village Voice*, October 1, 2004. (illustration).
- Fels, Sophie. "Julianne Swartz, Speculative Mechanics," *Time Out New York*, October 14, 2004. (illustration)
- "Speculative Mechanics, Persistent Optimism," *The New Yorker*, October 25, 2004.
- Marcus, David. "Telephoning From Skid Row," *NYArts*, October 1, 2004. (illustration)
- Moynihan, Colin. "Exhibit Offers a Peek into Lives of Outsiders," *The New York Times*, August 1, 2004. (illustration)
- Kennedy, Randy. "The New Museum's Non-Museum," *The New York Times*, July 25, 2004. (illustration)
- "Art around town," *The New Yorker*, July 12 & 19, 2004. (illustration)
- Weyland, Jocko. "2004 Biennial Preview," *Time Out New York*, March 4, 2004. (illustration)
- Smith, Roberta. "Art that Speaks to You. Literally," *The New York Times*, March 7, 2004.
- Kimmelman, Michael. "Touching All Bases at the Biennial" *The New York Times*, March 12, 2004.
- Saltz, Jerry. "2004 Whitney Biennial," *The Village Voice*, March 11, 2004.
- Pearlman, Ellen. "Artbeat," *The Brooklyn Rail*, March 2004.
- Gopnik, Blake. "2004 Biennial Selections," *The Washington Post*, March 14, 2004.
- 2004 Biennial*, Whitney Museum of American Art, New York, NY. (exhibition catalog)
- 2003 Scott, Andrea. "Project Spaces," *The New Yorker*, March 31, 2003.
- Honigram, Ana. "Garden Details," *Sculpture Magazine*, January – February 2003. (illustration)
- "Whitney Announces Biennial Artists," *Art in America*, December 2003.
- 2002 Rush, Micheal. "Best Buys," *Artnews*, July 2002.
- Heartney, Eleanor. "Brooklyn!," *Art in America*, April 2002. (illustration)
- Turner, Elisa. "Brooklyn!," *Artnews*, March 2002.
- 2001 Smith, Roberta. "Interval," *The New York Times*, September 28, 2001. *Brooklyn!*, Palm Beach Institute for Contemporary Art, Palm Beach, FL (exhibition catalog)
- Turner, Elisa. "Brooklyn!," *The Miami Herald*, October 28, 2001.
- Shostrom, Jan. "Brooklyn!," *Palm Beach Daily News*, October 12, 2001.
- Johnson, Ken. "Clenchclutchflynych," *The New York Times*, June 22, 2001.
- "Julianne Swartz," *The New Yorker*, January 15, 2001.
- Dannatt, Adrian. "Choice in New York," *The Art Newspaper*, January 2001.
- Valdez, Sarah. "Landing the Bubble," *Time Out New York*, May 24-31, 2001.
- Lewis, Zachery. "A Thread of Tolerance," *Patriot Daily News*, April 18, 2001.
- Lewis, Zachery. "Link is the thought, not the actual thread," *Patriot Daily News*, April 22, 2001.
- Open City*, #13. (cover and project)
- 2000 Griffin, Tim. *Luminous*, Bellevue Art Museum, Seattle, WA. (exhibition

- catalog)
- 1999 *Microwave two*, 123 Watts Gallery, New York, NY. (exhibition catalog)  
Cotter, Holland. "Artist In the Marketplace," *The New York Times*, July 21, 1999.  
*Artist In the Marketplace*, Bronx Museum of Art, Bronx, NY. (exhibition catalog)
- 1997 Melrod, George. "The New Art, New York," *Art & Antiques*, summer 1997. (illustration)  
*Art on Paper*, Weatherspoon Gallery, The University of North Carolina, Greensboro, NC. (exhibition catalog)  
Aletti, Vince. "Choices, Photo," *The Village Voice*, May 2, 1997.  
Levin, Kim. "Choices, Art," *The Village Voice*, April 20, 1997.
- 1996 Raynor, Vivien. "Diverse Visions," *The New York Times*, July 8, 1996. (illustration)

#### AWARDS AND HONORS

- 2010 Academy of Arts and Letters, Academy Award in Art
- 2008 Joan Mitchell Foundation, Painters and Sculptors Award
- 2005 New York Foundation for the Arts, Fellowship in Sculpture
- 2003 Art Omi International Artists Colony, Ghent, NY  
P.S. 1 Contemporary Art Center, National and International Studio Program, NY
- 2002 Public Art Fund, New York, NY
- 2000 Cite Internationale des Arts, Residency Grant, Paris, France
- 1999 The Richard Kelly Foundation Grant for Work with Light  
Skowhegan School for Painting and Sculpture Fellowship
- 1998 The New York Foundation for the Arts, Artist-in-Residence Grant  
Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
- 1997 Special Editions Grant, The Lower East Side Printshop, New York, NY

Born in Phoenix, AZ; Lives and works in Kingston, NY

