

Kim Beck

EDUCATION

- 1999 MFA Painting and Printmaking, Rhode Island School of Design
1992 BA Visual Arts and Theatre, Brandeis University
Watson Fellowship: Independent Study Grant to Europe, Australia and Japan
1991 Yale University School of Art at Norfolk

SOLO EXHIBITIONS

- 2014 *NOTICE: A Flock of Signs (Omi)*, Omi International Arts Center & Fields Sculpture Park, Ghent, NY
A Flock of Signs, Printed Matter, New York, NY
A Great Piece of Turf, Mixed Greens, New York, NY
- 2013 *NOTICE: A Flock of Signs*, 100 Acres, Indianapolis Museum of Art, Indianapolis, IN
- 2012 *Built Futures*, Pentimenti Gallery, Philadelphia, PA
- 2011 *Under Development*, Mixed Greens, New York, NY
The Sky Is the Limit, NYC, The High Line, New York, NY
Space Available, The High Line, New York, NY
Blue Skies, Federal Street Railroad Underpass Project Space, Pittsburgh, PA
All Sales Final, Gridspace, Window Project, Brooklyn, NY
- 2010 *The Sky Is the Limit*, Pittsburgh, PA
Everything Must Go!, Under New Management, Toronto, Ontario
- 2009 *Everything Must Go!*, Mixed Greens (Window Installation), New York, NY
Ownership Society, Julio Fine Arts Gallery, Loyola College, Baltimore, MD (catalog)
Everything Must Go!, Incident Report, Hudson, NY
Out, Moroso, New York, NY
Herbicidal Tendencies, Children's Museum of Pittsburgh, Pittsburgh, PA
- 2008 *they paved paradise*, Pentimenti Gallery, Philadelphia, PA
Looked Overlooked, Artists Image Resource, Pittsburgh, PA
- 2007 *A Field Guide to Weeds*, Printed Matter (Book Launch), New York, NY
- 2006 *Emerging Artist of the Year*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalog)
Plot, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
- 2005 *Lot*, Raid Projects, Los Angeles, CA
Lot, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
- 2004 *Ideal City*, Plane Space, New York, NY
Night: Memphis, Memphis Brooks Museum of Art (Video Screening), Memphis, TN
- 2003 *Climate Controlled*, Hallwalls Contemporary Art Center, Buffalo, NY (catalog)
- 2002 *Coordinates*, ArtLab, Art Museum University of Memphis, Memphis, TN
Drive, Second Floor Contemporary, Memphis, TN
- 2001 *New Developments*, CEPA Gallery, Buffalo, NY (catalog)

- 2000 *Suburban Lights*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 1998 *The Angel of History*, Sol Koffler Gallery, Providence, RI
Wise Wicked Simple Naive, Market House Gallery, Providence, RI
- 1997 *Self Portraits*, Edge Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2016 *Monument to Cold War Victory*, curated by Stamatina Gregory & Yevgeniy Feks, Wende Museum, Culver City, CA
- 2015 *Repetition, Rhythm and Pattern*, Space Gallery, Pittsburgh, PA
- 2014 *Monument to Cold War Victory*, curated by Stamatina Gregory & Yevgeniy Feks, Cooper Union, New York, NY
This is Not a Dream, American Jewish Museum, Pittsburgh, PA
Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA
The Drawing Show, Artist Image Resource, Pittsburgh, PA
Repetition Rhythm and Pattern, Space 4 Art, San Diego, CA; TSA, Brooklyn, NY; Millsaps College, Jackson, MS
- 2013 *Collective Future*, Philbrook Museum of Art, Tulsa, OK
Green, Silver Eye Center for Photography, curated by Dylan Vitone, Pittsburgh, PA
Culture Cache, Joseph Gross Gallery, The University of Arizona School of Art, Tucson, AZ
Crowdsourced, Space Gallery, curated by Robert Raczka Pittsburgh, PA
Kentucky Derby, Smack Mellon, Brooklyn, NY
Dallas Art Fair with Mixed Greens, Dallas, TX
Visual AIDS Auction, Sikkema Jenkins & Co, curated by Brice Brown, New York, NY
Silhouette, curated by Bill Carroll, Elizabeth Foundation for the Arts, New York, NY
Systems and ECO-nomies, 808 Gallery, Boston University, Boston, MA
The Imperative of Teaching, Bergen Community College, Paramus, NJ
SIX x ATE, 937 Liberty Ave, The Pittsburgh Cultural Trust, Pittsburgh, PA
- 2012 *20 in 2012 vision*, Pentimenti Gallery, Philadelphia, PA
Bionic Garden, Flux Factory, Long Island City, NY
Permanent Collection, curated by Eddie del Rosario, Nancy Margolis Gallery, New York, NY
Space Invaders: Inside and Out, curated by Karin Bravin, Lehman College, Bronx, NY
Urban/Suburban, Islip Art Museum, Islip, NY
High/Low Density, Rowan University Art Gallery, Glassboro, NJ
- 2011 *Pittsburgh Biennial: Gertrude's Lot*, The Andy Warhol Museum, Pittsburgh, PA
The City of the Future, Chicago Humanities Festival, Chicago, IL
Sculpture Exchange, Erie Art Museum, Erie PA (catalog)
Sculpture Exchange, Sculpture Center, Cleveland, OH (catalog)
FAX, Carpenter Center for Visual Arts, Harvard University, Boston, MA
The Bank and Trust Show, The Arts Exchange, White Plains, NY
Opening Borders/Opening Objects, University of Western Ontario, CA
Drive By, PROJECT 4, Washington DC
Impress(ed), Hunt Gallery at Webster University, St. Louis, MO
Neo-Nomads: What Travels With You, BRIC Contemporary Art, Rotunda Gallery, Brooklyn, NY

- 2010 *Drawing Gifts: 7th Annual Benefit Auction*, The Drawing Center, New York, NY
Paper Politics: An International Exhibition of Socially Engaged Printmaking, Space Gallery, Pittsburgh, PA
Yet Another Roadside Attraction, The Billboard Project, Richmond, VA
The Page: Exhibition of Artists' Books, LA Forum Gallery, Los Angeles, CA
The Page: Exhibition of Artists' Books, Guggenheim Gallery, Chapman University, Orange, CA
Nice Place to Visit: Anxious Landscape, Davis Gallery, Hobart & William Smith Colleges, Geneva, NY
- 2009 *Sign of the Times*, moniquemeloche, Chicago, IL
Learn to Read: A History of Printed Matter, PS1 Contemporary Art Center, Long Island City, NY
Prix Ars Electronica, OK Center for Contemporary Art, Linz, Austria (catalog)
Learn to Read: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Worlds Away, Yale University School of Architecture, New Haven, CT
The Kitchen Block Party, The Kitchen, New York, NY
Reanimation Library: Center City Branch, Vox Populi, Philadelphia, PA
Prints about Place, Baker Center for the Arts, Muhlenberg College, Allentown, PA
In Our Nature, Maryland Art Place, Baltimore, MD (catalog)
Augère, Pittsburgh Center for the Arts, Pittsburgh, PA
Real Estate, Southern Graphics, Columbia College Chicago, Chicago, IL
The Colors of the Week, Pentimenti Gallery, Philadelphia, PA
Open Studios, The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY
The Armory Show: Socrates Sculpture Park, Pier 94, New York, NY
Data Panic, Cuchifritos, New York, NY
- 2008 *Worlds Away*, Carnegie Museum of Art, Pittsburgh, PA (catalog)
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York, NY (catalog)
Meet the Made, Mattress Factory, Pittsburgh, PA (catalog)
Manufactured Unreality: The Art of Collage, Francis M. Naumann Fine Art, New York, NY
Gangbusters, Plane Space, New York, NY
Worlds Away: New Suburban Landscapes, Walker Art Center, Minneapolis, MN (catalog)
Kentucky Derby, Smack Mellon, Brooklyn, NY
8-Hour Project, Allegheny College, Meadville, PA
Are We There Yet?, Southern Graphics, Virginia Commonwealth University, Richmond, VA
2008 Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA
Shuffle, Memphis Brooks Museum of Art, Memphis, TN
- 2007 *L.A. Live*, Williamson Gallery at Scripps College, Claremont, CA
Cut, Copy, Fold, Artists Image Resource, Pittsburgh, PA
Arts at the Airport, Nashville International Airport, Nashville, TN
Being Open, Urban Institute for Contemporary Art, Grand Rapids, MI
Kentucky Derby, Smack Mellon, Brooklyn, NY
- 2006 *Land Tracking Land*, Rochester Contemporary, Rochester, NY (catalog)
Guide, with Next Question, Kontekst Galeriya, Belgrade, Serbia
Site 92, Smack Mellon, Brooklyn, NY
The Armory Show, Pierogi 2000 Flat Files, New York, NY

- 2005 *Skyline*, Sherman Gallery, Boston University School of Visual Art, Boston, MA
Fifteen Paces, Smack Mellon, Brooklyn, NY
- 2004 *Drawing*, Plane Space, New York, NY (catalog)
Selections, Santa Fe Art Institute, Santa Fe, NM
- 2003 *MAX 2003*, Art Museum University of Memphis, Memphis, TN (catalog)
Photo Album, Bradbury Gallery, Arkansas State University, Jonesboro, AR (catalog)
- 2002 *Mentor*, Annex Gallery, Houston, TX
Switchyard, Zeitgeist Gallery, Nashville, TN
- 2001 *Open Source*, Central Academy of Fine Arts, Beijing, China (catalog)
International Studio & Curatorial Program, New York, NY
CIT '01 Digital Media, SUNY Geneseo Gallery, Purchase, NY
Media/Matrix, George Mason University, Fairfax, VA
- 2000 *Bon à Tirer*, Sherman Gallery at Boston University School of Visual Art, Boston, MA
- 1999 *New England Printmaking*, Attleboro Museum, Attleboro, MA
MFA Thesis, Rhode Island School of Design Museum, Providence, RI
Works on Paper, Elam School of Art, Auckland, New Zealand
- 1998 *Works on Paper*, Sol Koffler Gallery, Providence, RI
- 1997 *One-Minute-Limit Video Show*, Market House at RISD, Providence, RI
Movimiento Artístico del Río Salado, Phoenix, AZ
- 1996 *Recent Acquisitions*, Denver Art Museum, Denver, CO

SELECTED BIBLIOGRAPHY

- 2014 Thomas, Mary. "Art notes: declining Philadelphia Inquirer has consequences beyond its walls." *Pittsburgh Post-Gazette*, August 13, 2014.
Wilder, Amy. "Billboard project redefines relationship between text messages and driving." *Columbia Daily Tribune*, August 3, 2014.
Ferraro, Julius. "Designing with nature & community: an interview with artist Kim Beck." *Off the Wall: The Official Blog of Mural Arts*. July 17, 2014.
Artsy Editorial. "Blades of Grass and Linen Fences: Kim Beck's Home Turf at Mixed Greens." *Artsy.net*, May 19, 2014.
"Texture, Turf, and Landscape at Mixed Greens." *Cultivating Culture*, May 6, 2014.
Hause, Melissa T. "RR&P: Repitition, Rhythm, and Pattern at Lewis Art Gallery," *Daily Serving*, March 23, 2014.
- 2013 O'Driscoll, Bill, "Crowdsourced asked artists to collaborate with the public..." *Pittsburgh City Paper*, August 21, 2013.
Kennedy, Randy, "'Buy Local' Gets Creative," *New York Times*, August 4, 2013.
Turi, Scott, "Crowdsourcing Creativity," *Art Hopper.org* (blog), August 2, 2013.
Shaw, Kurt, "Input, Output," *Pittsburgh Tribune Review*, August 1, 2013.
Block, Annie, "Design Wire: Sign of the Times," *Interior Design Magazine*, June 2013.
Paige-Jacobs, Larkin, Interview for CSA-PGH, NPR WESA 90.5 FM Pittsburgh, April 18, 2013.

- Kahn, Eve M., "Art Imitates Indianapolis," *New York Times*, January 16, 2013.
- 2012
- La Farge, Annik, *On the High Line: Exploring America's Most Original Urban Park*. Thames & Hudson: London, 2012.
- Wisnieski, Adam, "Artist Invasion of Lehman College," Riverdale Press, October 11, 2012.
- Graham, Sara. "Public Art and Urban Interventions." *citymovement*. July 21, 2012
- Dyja, Thomas. *On the High Line: Exploring America's Most Original Urban Park*, Thames & Hudson: London, 2012.
- Newhall, Edith. "Galleries: Exegesis of Exurban Landscape..." *Philadelphia Inquirer*. February 19, 2012
- Greenberg, Alyssa. "Exurban sprawl and the built environment." *theartblog.org*. February 15, 2012
- Friedman, Zack. "Art/Reanimation Library." *BOMBlog*. January 23, 2012
- 2011
- David, Joshua, and Robert Hammond. *High Line: The Inside Story of New York City's Park in the Sky*. New York: Farrar, Straus and Giroux, 2011.
- Cartiere, Cameron. "Innovations in Art Parks." *Public Art Review*. Fall/Winter 2011
- Ross, Lauren & Kim Beck. "Situating Sculpture in the Urban Landscape." *Public Art Dialogue*. Routledge Press. Fall 2011
- "Kim Beck / In Her Own Words," *NY Arts Magazine*, December 16, 2011.
- "The Lookout: Shows You Won't Want to Miss," *Art in America Online*, November 3, 2011.
- Chun, Cindy Yewon. "High Art: Kim Beck's The Sky Is the Limit," *The Architect's Newspaper*, October 11, 2011.
- Einhorn, Erin, Edgar Sandoval and Barry Paddock. "City Council Member Criticizes," *The Daily News*, October 11, 2011.
- Johnson, Garth. "Add Skywriting to the List," *The Gothamist*, October 11, 2011.
- Doll, Jenn. "Skywriting Freaking People Out Just Art," *The Village Voice*, October 10, 2011.
- Amira, Dan. "Jittery New Yorkers Fear Skywriting Terrorists," *New York Magazine*, October 10, 2011.
- McEnery, Thorton. "New Yorkers Now Officially Afraid of Art," *The New York Observer*, October 10, 2011.
- Kavner, Lucas. "Skywriting in New York Causes Confusion," *The Huffington Post*, October 20, 2011.
- Paddock, Barry. "Last Chance Skywritten Messages," *The Daily News*, October 9, 2011.
- Harris, Elizabeth. "Art Is Fleeting, at Least When It's in the Sky," *The New York Times*, October 9, 2011.
- Lynch, Elizabeth. "Commissions: Kim Beck," *Sculpture Magazine*, Fall 2011.
- Ross, Lauren & Kim Beck. "Situating Sculpture in the Urban Landscape," *Public Art Dialogue*, Routledge Press, Fall 2011.
- Schmicker, Chris. "Seven Artists to Know Right Now," *City Unlisted*, July 19, 2011.
- Hodara, Susan. "In a Former Bank, Money Still Talks," *New York Times*, April 24, 2011.
- Pitt, Amy. "Public Art on the High Line," *TimeOut New York*, April 20, 2011.
- Piseno, Tabitha. "Friends of the High Line," *Bomblog*, April 19, 2011.
- Video interview with Heinrich Schmidt. Vernissage TV, March 25, 2011.
- Scheck, Olivia. "High Line Art Exhibit Looks Like Empty Billboards," *DNAinfo.com*, March 7, 2011.
- Miller, Leigh Ann. "Kim Beck Riffs on Meatpacking Ads With Empty Signs," *Art in America*, March 1, 2011.
- Ferrando, Alexander. "The High Line: Interview with Lauren Ross," *Flash Art International*, March – April 2011.
- Klayko, Branden. "Space Available on the High Line," *The Architect's Newspapers*.

- February 28, 2011.
 Rapkins, Rochana, "Neo-Nomads," *The New York Times*, February 24, 2011.
 Radio Interview with Larkin Paige-Jones. "Artists On Air," *NPR WDUQ90.5 FM Pittsburgh*, January 31, 2011.
- 2010
 Topping, David. "Extra, Extra: New Management," *Torontoist*, July 26, 2010.
 "Top 5 Shortlist," *Canadian Art*, July 25, 2010.
 Whyte, Murray. "Queen West has a Surprise in Store," *The Toronto Star*, July 24, 2010.
 Dobrzynski, Judith. "The High Line As Art Venue," *Arts Journal*, March 7, 2010.
 Dobrzynski, Judith. "Taking the High Line: the art park that rivals MoMA," *The Art Newspaper*, March 5, 2010.
- 2009
 Jeffers, Joe. "Recommended/Review: Sign of the Times/Monique Meloche Gallery," *New Art City*, November 23, 2009.
 Weinberg, Lauren. "Sign of the Times," *Time Out Chicago*, Issue 248, November 26, 2009.
 Ebstein, Alex. "Learning the Trade: Maryland Art Place," *Baltimore City Paper*, November 21, 2009.
 Holmes, Gretchen. "Featured/Sign of the Times at Monique Meloche," *Chicago Art Magazine*, November 18, 2009.
New American Paintings, #81, April/May 2009.
 "Five Things in New York," *MoLoco*, May 21, 2009.
 Leopoldseeder, Hannes, Christine Schopf and Gerfried Stocker. *Prix Ars Electronica, CyberArts 2009*, Austria: Hatje Cantz, 2009.
 Leopoldseeder, Hannes, Christine Schopf and Gerfried Stocker. *The Network for Art Technology and Society: The First 30 Years*, Austria: Hatje Cantz, 2009.
 Pesanti, Heather. *Kim Beck and the New Disownership Society*, Baltimore, MD, 2009. (catalog)
- 2008
 Fabbri, Anne R. "In the Multi-Dimensional City," *Broad Street Review*, Nov 22, 2008.
 Donohoe, Victoria. "Art and Environment," *The Philadelphia Inquirer*, Nov 21, 2008.
 Rosoff, Libby. "The People's Landscape," *Artblog*, Nov 11, 2008.
 Strauss, R.B. "First Friday," *Philadelphia Weekly Press*, Nov 5, 2008.
 Oisteanu, Valery. "Prefabricated Art, Undesirable Surreality," *The Brooklyn Rail*, June 2008.
 Flick, Sherrie. "The Re-Examined Life," *Pittsburgh City Paper*, May, 21, 2008.
 Holt, Steven Skov and Mara Holt Skov. *Manufactured: The Conspicuous Transformation of Everyday Objects*, San Francisco: Chronicle Books, 2008. 22-23.
 Blauvelt, Andrew. *Worlds Away: New Suburban Landscapes*, Minneapolis: Walker Art Center, 2008. (catalog)
- 2007
 Kalb, Peggy Edersheim. "Sharing the Wealth," *Art + Auction*, Fall 2007.
 Miller, Leigh Ann. "Reviews: Pittsburgh / Kim Beck / Center for the Arts," *Art in America*, Feb 2007.
- 2006
 Thomas, Mary. "Best of 2006," *Pittsburgh Post-Gazette*, Dec 28, 2006.
 Thomas, Mary. "Art Review: Beck uses the Mundane..." *Pittsburgh Post-Gazette*, Oct 11, 2006.
 Shaw, Kurt. "Let there be light," *Pittsburgh Tribune-Review*, Sept 10, 2006.
 Pesanti, Heather. *Finding "Other Spaces"*, Pittsburgh: Pittsburgh Center for the Arts, 2006. (catalog)
- 2005
 "Shortlist: Fifteen Paces," *The Village Voice*, May 4-10, 2005.

- 2004 Anthes, Bill. "Memphis," *Contemporary Magazine*, Fall 2004.
 Karlins, N.F. "Drawing Notebook," *ArtNet Magazine*, July 2004.
 Koepfel, Fredric. "Arts Profile," *Commercial Appeal*, June 26 2004.
 MacDermid, Chad, and Bryson Brodie. *Ideal City*, New York: Plane Space, 2004.
 (catalog)
- 2003 Christensen, Les. *Photo Album*, Jonesboro: Bradbury Gallery, Arkansas State, 2003.
 DeForest, Kate. "Ordinary Objects," *Buffalo News*, July 11, 2003.
 Gaasch, Cynn timer. "Reworking Concepts of Beauty," *ArtVoice*, July 2003.
 Massier, John. *Climate Controlled*, Buffalo: Hallwalls Contemporary Art Center, 2003.
 (catalog)
 Venn, Beth. *MAX*, Memphis: Art Museum at University of Memphis, 2003.
- 2002 Dobbins, Hamlett. "A Conversation," *Number 43*, Summer 2002.
 Hall, David. "Reviews: Memphis – Drive," *Art Papers*, Fall 2002.
- 2001 Edizel, Gerar. *Open Source*, Beijing: Central Academy of Fine Arts, 2001.
 Ellegood, Anne. *New Developments*, Buffalo: CEPA Gallery, 2001.

AWARDS AND RESIDENCIES

- 2014 Cannonball, Visiting Residency Program, Miami, FL
 Frank-Ratchve Fund for Arts @ the Frontier
- 2013 Art Omi International Artists Residency, Ghent, NY
 Visual Artist Fellowship, Yaddo, Saratoga Springs, NY
 Creative Development Grant, The Heinz Endowments and The Pittsburgh Foundation
 Berkman Faculty Development Grant, Carnegie Mellon University, PA
 The Sprout Fund & CSA: Commissioned Edition Program, Pittsburgh, PA
- 2012 Artist-in-Residence, Reanimation Library, Brooklyn, NY
 Helsinki International Artist Programme, Suomenlinna, Finland
- 2011 Sprout Downtown Public Art Finalist with Brett Yasko, Pittsburgh, PA
 Visual Artists Fellowship, Yaddo, Saratoga Springs, NY
 The Studio for Creative Inquiry, Carnegie Mellon, Pittsburgh, PA
 Smack Mellon, Hot Picks 2011, Brooklyn, NY
- 2010 MacDowell Colony Fellowship, Monadnock, NH
 The Andy Warhol Museum Project Support, Pittsburgh, PA
 Seed Grant from the Sprout Fund, Pittsburgh, PA
 Pittsburgh Foundation Special Project Support, Pittsburgh, PA
 Three Rivers Arts Festival of the Pittsburgh Cultural Trust, Pittsburgh, PA
- 2009 Prix Ars Electronica, Award of Distinction in Interactive Arts, Linz, Austria
- 2008 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY
 Emerging Artist Fellowship Program, Socrates Sculpture Park, New York, NY
 Visual Artist Fellowship, Yaddo, Saratoga Springs, NY
 Berkman Development Grant, Carnegie Mellon University, Pittsburgh, PA
- 2007 Publishing Program for Emerging Artists, Printed Matter, New York, NY
- 2006 Heinz Endowments, Creative Heights Grant with Artists Image Resource
 Pittsburgh Downtown Partnership with Heinz Endowment Grant, Pittsburgh, PA
 Berkman Development Grant, Carnegie Mellon University, Pittsburgh, PA

- Emerging Artist of the Year, Pittsburgh Center for the Arts, PA
- 2005 Heinz Endowment Grant, Virginia Center for Creative Arts
Center for the Arts in Society Project Grant, Carnegie Mellon University, Pittsburgh, PA
- 2004 Artist-in-Residence, Plane Space, New York, NY
- 2003 Cité Internationale des Arts Residency, Paris, France
MCA Faculty Enrichment Grant
- 2002 Pollock-Krasner Foundation Grant
Vermont Studio Center, Full Fellowship
Tennessee Arts Commission, Professional Artist Support Grant
- 2001 International Studio & Curatorial Program, NYSCA Grant, New York, NY
- 1999 RISD Award of Excellence
- 1998 Leopold Schepp Scholarship

LECTURES / VISITING ARTIST

- 2014 Philbrook Museum of Art, Tulsa, OK
- 2013 Carnegie International Satellite Space, Pittsburgh, PA
- 2012 Helsinki International Artist Programme, Suomenlinna, Helsinki, Finland
Pratt Institute, Brooklyn, NY
Penn State, State College, PA
International Center for Photography, New York, NY
- 2011 TEDxEAST, New York, NY
Hunter College, New York, NY
Purdue University, West Lafayette, IN
Concordia University, Montreal, Canada
University of North Carolina, Greensboro, NC
- 2010 Carnegie Mellon School of Art and Lecture Series, Pittsburgh, PA
- 2009 School of Visual Arts, New York, NY
Ars Electronica, Prix Forum II: Interactive Art, Linz, Austria
Artists Opportunity Workshop, Dumbo Arts Center, Brooklyn, NY
New York Public Library, Mid-Manhattan, New York, NY
Syracuse University, Syracuse, NY
- 2008 University of California, Santa Barbara, CA
- 2007 University of Michigan, Ann Arbor, MI
- 2006 Frick Art & Historical Center, Pittsburgh, PA
Outside Project, Faculty of Fine Arts, Belgrade, Serbia
College Art Association, Boston
Oklahoma State University, Stillwater, OK
- 2005 Scripps College, Los Angeles, CA
Boston University, School of Art, Boston, MA
FedEx Institute, University of Memphis, Memphis, TN
Simmons College, Boston, MA
Lake Forest College, Chicago, IL
- 2004 Parsons School of Design, Paris, France
Memphis College of Art, Memphis, TN

APPOINTMENTS

- 2007 - present Associate Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA
- 2004 - 2007 Assistant Professor, School of Art, Carnegie Mellon University, Pittsburgh, PA
- 2001 - 2004 Assistant Professor & Coordinator of Graduate Studies, Memphis College of Art,
Memphis, TN
- 2000 - 2001 Visiting Assistant Professor of Print Media, Alfred University, Alfred, NY

COLLECTIONS

Philbrook Museum of Art
Agnes Gund Collection
Minneapolis Institute of Art
Carnegie Museum of Art
Denver Art Museum
Memphis Brooks Museum of Art
Northern Territory Museum, Australia
Urban Arts Commission, City of Memphis
Pittsburgh Center for the Arts
The Capitol Group, Los Angeles
Charlotte R. Bloomberg Children's Center at Johns Hopkins Hospital

Lives and works in Pittsburgh, PA and New York, NY