

NEW YORK ART

Julianne Swartz Critic's Pick

Swartz is something of the Anti-Serra; her fragile, ephemeral sculptures don't articulate the mass and volume of form, but the ebb and flow of life. She uses steel wire attached to clock motors to create works that move one second at a time, almost imperceptibly; sometimes they drag little bags around or have teeny flags flying from them. Here, the ticking of the clock finds common ground with the human heart. — Jerry Saltz

May 2007