

## **Rudy Shepherd**

### **EDUCATION**

- 2001 MFA in Sculpture, School of the Art Institute of Chicago, Chicago, IL  
2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1997 School For Field Studies, Nairobi, Kenya, Center For Wildlife Management  
1998 BS in Biology and Studio Art, Wake Forest University, Winston-Salem, NC

### **SELECTED SOLO EXHIBITIONS**

- 2012 *Psychic Death*, Mixed Greens, New York, NY  
2011 *Heroes and Villains*, Wake Forest University START Gallery, Winston-Salem, NC  
2010 *Falling Together*, Mixed Greens, New York, NY  
2009 *Portraits*, Location One, New York, NY  
2008 *The Banality of Evil*, Mixed Greens, New York, NY  
2006 *The Magetti* (a collaboration with Frank Olive), Mixed Greens, New York, NY  
2005 *Cloud Cave and the Creature Within*, Mixed Greens, New York, NY  
2004 *Black Bourgeoisie*, Mixed Greens, New York, NY  
2003 *Affirmative Actions*, Regina Gouger Miller, Carnegie-Mellon University, Pittsburgh, PA

### **SELECTED GROUP EXHIBITIONS**

- 2012 *Light Black*, Galerie Vanessa Quang, Paris, France  
*Group Exhibition*, Grizzly Grizzly, Philadelphia, PA  
*MIE: A Portrait by 35 Artists*, Freight+Volume Gallery, New York, NY  
2011 *Pastiche and Provenance*, Hot Iron Studios, Asheville, NC  
*Studio Practice: Recent Work by SoVA Faculty*, Palmer Museum of Art, Penn State University, State College, PA  
*Festival of Ideas for the New City*, New Museum, New York, NY  
2010 *Lush Life: Chapter 5*, curated by Omar Lopez-Chahoud and Franklin Evans, Y Gallery, New York, NY  
*Faculty Exhibition*, Penn State University, Zoller Gallery, University Park, PA  
*Salon*, Garry Gissler, New York, NY  
*Christmas Show*, Analix Forever, Geneva, Switzerland  
*MtyMX*, All Ages Music and Art Festival, Monterrey, MX  
2009 *X: Tenth Anniversary Exhibition*, Mixed Greens, New York, NY  
*Two Person Exhibition with Valeska Populoh*, Paperwork Gallery, Baltimore, MD  
2008 *Face Forward*, LeRoy Neiman Gallery, Columbia University, New York, NY

- Cell Phone Video Screening*, Apex Art, New York, NY  
*Cool*, George Adams Gallery, New York, NY  
*Grizzly Proof* (collaboration with Frank Olive), Trinity Square Video Gallery, Toronto, Canada  
*Arrested Development*, Little Theatre & Sister Rosaire Galleries, Moreau Center for the Arts, Saint Mary's College, South Bend, IN  
*Crosswords*, Analix Forever, Geneva, Switzerland
- 2007  
*Embracing Winter*, The Warehouse Gallery, Syracuse, NY  
*Grizzly Proof*, Flux Factory, Long Island City, NY
- 2006  
*Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*Hook Up*, Mixed Greens, New York, NY  
*Cady Noland Approximately: Sculptures & Editions, 1984 to 1999*, Triple Candie, New York, NY  
*Viva La Marriage—A Dialogue of Drawings Faxed by Frank Olive and Rudy Shepherd*, book launch at the Swiss Institute, New York, NY  
*Diversity Art Show*, Credit Suisse First Boston, New York, NY
- 2005  
*African Queens*, The Studio Museum in Harlem, New York, NY  
*A Universe of Art 2005*, Diversity Art Show, Credit Suisse First Boston, New York, NY  
*Wouldn't It Be Nice*, Triple Candie Gallery, New York, NY  
*Gods and Monsters*, Ambrosino Gallery, Miami, FL  
*Do You Like Stuff?*, The Swiss Institute, New York, NY
- 2004  
*Veni Vidi Video II*, Studio Museum in Harlem, New York, NY  
*Currents: African-American Video Art Today*, Cheekwood Museum of Art, Nashville, TN  
*Becoming Father, Becoming Infant*, Bronx Museum of Art, New York, NY  
*Ice Cream Social*, Mixed Greens, New York, NY  
*6<sup>th</sup> Annual Video Marathon*, Art in General, New York, NY
- 2002  
*Listening to New Voices: P.S.1 National and International Studio Program Exhibition*, P.S.1 Contemporary Art Center, Long Island City, NY
- 2001  
*Skowhegan Alumni Exhibition and Auction*, Knoedler Gallery, New York, NY  
*MFA Thesis Exhibition*, The School of the Art Institute of Chicago, Chicago, IL  
*Group Show*, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL
- 2000  
*Snapshot*, Contemporary Museum, Baltimore, MD  
*Black Creativity*, The Museum of Science and Industry, Chicago, IL
- 1999  
*Triad Artist's Exhibition*, Southeastern Center of Contemporary Art, Winston-Salem, NC

## PERFORMANCES

- 2003  
*When Life Gives You Lemons*, performed at AAF with Mixed Greens, New York, NY
- 2002  
*Artfrenzy*, organized by the Queens Council on the Arts, Queens, NY  
 Opening celebration of the Queens International Exhibition, Queens Museum of Art,

Queens, NY

## SELECTED BIBLIOGRAPHY

- 2010 Healy, Mackie. "'Lush Life' Visits Nine Lower East Side Gallery," *Art Market Views*, July 12, 2010.  
"Lower East Side Tale, Refracted Nine Times," *The New York Times*, July 9, 2010.  
Russeth, Andrew. "In New York: Gallery Openings this Weekend," *Artinfo.com*, June 3, 2010.  
*Impose Magazine*, February 2010  
*Death + Taxes Magazine*, February 2010
- 2008 Boucher, Brian. "Art Now," *Art in America*, May 2008.  
Hughes, Andrew S. "'Glory Days' Six Gen X Men Revisit Their Adolescence," *South Bend Tribune*, February 17, 2008.
- 2007 Rhodes, Nancy Keefe. "New Group Show at the Warehouse Gallery," *Syracuse City Eagle*, February 8, 2007.
- 2006 Olive, Frank and Rudy Shepherd. *Viva La Marriage*, Swiss Institute-Contemporary Art, New York, NY.  
Saltz, Jerry. "Yurts and Stalagmites," *Village Voice*, October 11, 2006.  
Fry, Naomi. "EAFO6L 2006 Emerging Artist Fellowship Exhibition," *Artforum.com*, October 2006.  
Irving, Cameron. "Special Issue on Drawing," *Contemporary Magazine*, Issue 83.  
Irving, Cameron. "Viva La Marriage," *Contemporary Magazine*, Issue 81.  
Moulton, Aaron. "Extraordinary Rendition," *Flash Art*, July-September 2006.  
Saltz, Jerry. "Invasion of the Art Snatchers," *Village Voice*, May 17–23, 2006.  
Johnson, Ken. "Art in Review," *The New York Times*, May 12, 2006.
- 2005 "Do You Like Stuff?," *The Brooklyn Rail*, September 2005.  
"Tracking Suburbia/ Do You Like Stuff?," *The New Yorker*, October 24, 2005.  
Johnson, Ken. "Art in Review," *The New York Times*, October 14, 2005.
- 2004 Clover, Samuel T. "Art to start with," *New York Post*, October 30, 2004.
- 2003 Shaw, Kurt. "Three new exhibits open eyes at Regina Gouger Miller Gallery," *Pittsburgh Tribune Review*, October 5, 2003.  
Winn, Alice. "Audience Participation," *Pulp*, September 25 – October 2, 2003.  
Venkatasubban, Sharmila. "Current Events," *Pittsburgh City Paper*, September 3-10, 2003.  
"Rudy Shepherd: Affirmative Actions," Carnegie Mellon, Pittsburg, PA. (catalog)
- 2002 Levin, Kim. "Voice Choices," *Village Voice*, June 12–18, 2002.  
Boxer, Sarah. "Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really," *The New York Times*, March 8, 2002.  
"Rudy Shepherd," PS1 Contemporary Art Center, Long Island City, NY, 2001-2002. (catalog)
- 2001 Jacob, Mary Jane. "Rudy Shepherd," School of the Art Institute of Chicago, Chicago, IL. (catalog)
- 2000 O'Sullivan, Michael. "1,300 Snapshots, One Surreal Show," *The Washington Post*, November 17, 2000.  
PS1 National and International Studio Program Catalog, PS1 Contemporary Art Center, Long Island City, NY. (catalog)  
"Snapshot," Contemporary Museum, Baltimore, MD. (CD-ROM Catalog)

- 1999 Patterson, Tom. "Slim Pickings, but Interesting," *Winston-Salem Journal*, August 29, 1999.
- 1996 Brewer, Emily. "Sculpting Works of Art," *Old Gold and Black*, December 5, 1996.

#### **AWARDS AND HONORS**

- 2006 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
- 2002-2003 Artist in Residence, Visual + Harlem, Jacob Lawrence Institute for the Visual Arts, New York, NY
- 2001-2002 Artist in Residence, PS1 National/International Studio Program, PS1 Contemporary Art Center, Long Island City, NY
- 2001 Edward L. Ryerson Fellowship, School of the Art Institute of Chicago, Chicago, IL
- 2000 Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Born in Maryland; Lives and works in New York, NY, and State College, PA