

# THE SPACE BETWEEN

north gallery • AUGUST 3 – AUGUST 27 • Opening Reception: August 3, 6–8pm

## RACHEL BEACH

## ROB CARTER

## ANNE POLASHENSKI

## AMY PRYOR

## WILLIAM WEGMAN

Mixed Greens is pleased to present a group exhibition entitled **The Space Between** which features the work of Rachel Beach, Rob Carter, Anne Polashenski, Amy Pryor and William Wegman.

The five artists in this show explore the spaces between many things: two and three dimensions, reality and fantasy, negative and positive, natural and constructed and the seen and unseen. The fluidity of what develops in these areas creates layered environments that provoke us to question our perceptions and boundaries. It is the nuanced subtle space between which adds meaning, character and complexity to the way we see.

**Rachel Beach's** wood veneer pieces are effectively 'paintings' containing illusion, but they are also 3-dimensional objects that have a factual relationship to space and to the spectator. They are images of the objects that they are, and like Robert Smithson's mirrored corner pieces of the late sixties, they complete themselves; they are a function of their materiality and our perception.

**Rob Carter's** photographs and video deal with the space in-between two and three dimensions. His work sets up an illusion of reality, but an illusion that is fragile, a reality that knows its own impossibility or falseness. All the imagery relies on some kind of theatrical manipulation or illusion, but uses these mechanisms in order to inform or expand, rather than trick.

**Amy Pryor's** site-specific piece will use hundreds of security envelopes on the gallery windows. As a vehicle for commerce, communication and solicitation, envelopes are ubiquitous in our consumer-oriented society. The security envelope maintains privacy through the pattern printed on the inside, yet provides a necessary window into the world of the addressee. When split open, that which is intended to obscure is revealed and the envelope windows become both negative and positive space.

**Anne Polashenski's** work incorporates architectural interiors, textile patterns and costume. The collage-like pieces create an environment that lies somewhere between a tactile reality and an architectural illusion. When the pattern acts as a camouflage, it hides and protects, but in its three-dimensional realm, it becomes monstrous and overbearing. The works are quirky and humorous, but they are also self-critical and psychologically charged, dealing with issues of control, power, entrapment and escape.

**William Wegman's** collage works on paper involve the embellishment of the space around and between found postcards. His process is to attach a number of postcard images to a blank painting surface, and then paint around the imagery whether it be interior or landscape. The aim and effect is to seamlessly imply the continuation of the postcard image and its believable relationship to the next found image, no matter how apparently unrelated they might seem in isolation.

**Mixed Greens** sells original contemporary art online, through our catalog and in our New York gallery. Founded in 1999 on the belief that great art should be accessible to everyone, the gallery currently represents a diverse group of artists, including painters, photographers and sculptors.