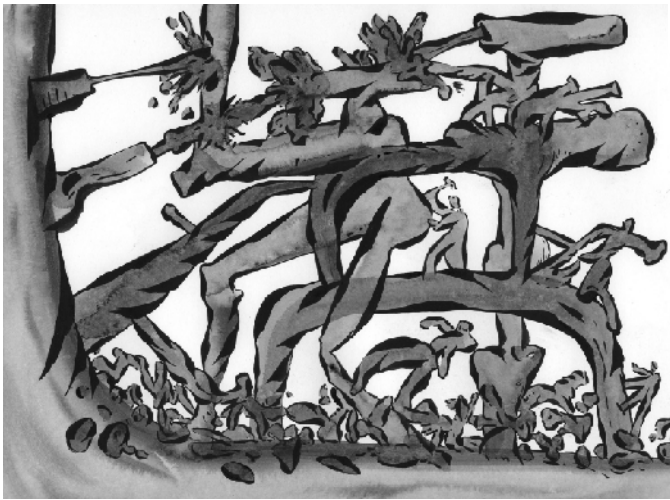


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# GILES LYON *Drawings from the Home Front*

south gallery • **FEBRUARY 15 – MARCH 18, 2006** • Opening: Thursday, February 16, 6–8pm

**Mixed Greens** is pleased to announce their first solo exhibition with Giles Lyon. The show will consist of a series of Sumi ink drawings completed in the past year.

Lyon is known for his striking, large-scale abstract paintings. In those works, layers of paint are nurtured and teased over a period of years to create abstractions that appear simultaneously microscopic and macrocosmic. Spills, domestic detritus and careful outlining create complex surfaces which reference pop culture, art history, and the interplay between biological and sociopolitical structures.

Concurrently, a parallel body of work has developed over the last decade in Lyon's sketchbooks. In these drawings, color and process are reduced to more immediate gestures. Interestingly, these informal responses to the news and the American cultural landscape are more representational than their painted counterparts. Spills morph into machine guns, soldiers, oil platforms and an array of surreal forms and figures. Brushstrokes evoke graphic explosions. However, the abstract nature of Lyon's work remains central to these new works on paper. A dark poignancy emerges through the conflation of the abstract and the documentary.

Giles Lyon has been exhibiting his work since 1988 when he received a Core Fellowship in Houston, TX. Since then, he has been a featured artist in numerous solo and group exhibitions across the country and around the world including the ones in Toronto, Canada (2003, 1997), Milan, Italy (2003), London, UK (2000), Antwerp-Berchem, Belgium (1999) and San Miguel de Allende, Mexico (1996). *Art Forum*, *Flash Art*, the *New York Times* and the *New Yorker* have all written about his work. His paintings are represented by Feigen Contemporary, New York City.

**Mixed Greens** sells original contemporary art online, through our catalog and in our New York gallery. Founded in 1999 on the belief that great art should be accessible to everyone, the gallery currently represents a diverse group of artists, including painters, photographers and sculptors.