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STAS ORLOVSKI *New Work*

north gallery • FEBRUARY 15 – MARCH 18, 2006 • Opening: Thursday, February 16, 6–8pm

Mixed Greens is pleased to announce a solo show of paintings by Los Angeles-based artist, Stas Orlovski.

The iconography of full moons, reflecting pools, garden statuary, songbirds, butterflies and flowers has long been associated with notions of nostalgia and sentimentality. Stas Orlovski draws on inspirations ranging from Russian children's books to Victorian illustrations, from Japanese prints to Dutch botanical paintings in an effort to explore the sentimental image as a vehicle for personal expression. Orlovski flirts with the bittersweet, the quaint, the melancholy and the picturesque to depict a world of glorious decay.

For years, Orlovski's paintings have consisted of paper mounted onto a stretched canvas. In doing so, he is able to evoke a collage aesthetic associated with collections and scrapbooks as well as to achieve a delicate ground that registers every detail, brushstroke, stain, smudge, tear and deviant mark. Using a wide range of historical materials, methods and techniques, these works attempt to recreate the sensations and mechanisms of loss, memory and desire.

Stas Orlovski's work has been exhibited in solo exhibitions in New York City, the Los Angeles area, San Francisco and Chicago. He has also been featured in numerous group exhibitions across the country. Stas was recently honored with a J. Paul Getty Trust Fellowship (2005). Public Collections include The Fine Arts Museum in San Francisco, the Houston Museum of Fine Arts, and the Phoenix Art Museum. He is currently an Assistant Professor at Long Beach City College.

Mixed Greens sells original contemporary art online, through our catalog and in our New York gallery. Founded in 1999 on the belief that great art should be accessible to everyone, the gallery currently represents a diverse group of artists, including painters, photographers and sculptors.