



ROB NADEAU New Work

MARCH 23 - APRIL 22, 2006 • Opening Reception: Thursday, March 23, 6-8pm

Mixed Greens is thrilled to present their first solo exhibition of abstract paintings and drawings by Rob Nadeau. This new body of work unveils the artist's emphasis upon process and materiality as a means to play with conventional pictorial space.

Nadeau's work challenges stylistic boundaries, focusing upon picture-making as a process of continual invention. Over the past year, he has concentrated on a daily routine of rendering each hieroglyph in his vocabulary, one 5x7 inch drawing at a time. Through a stream of conscious, non-strategic outpouring of ideas, his language – a combination of line, color and material – evolves into an expansive, rambling library of the internal and intangible. Minimalism's simplicity and clarity play a large and vital role as a multitude of influences coalesce into succinct, and often beautiful, passages.

This warehouse of ideas, when seen together, begins to create a narrative full of humor, contemplation, and discovery. The raw sensibility of the drawings is amplified in the paintings, where quick gestures, bleeding edges and stratified layers of paint create dynamic surfaces and unexpected compositions. Nadeau's evolving lexicon of painterly events gather, stack, rupture, and propagate to develop cross sections of an animated, abstract world where viewing becomes less of a meditation and more of a visceral and active experience.

Rob Nadeau received his BA from Brown University (1996) and his MFA from Rhode Island School of Design (1999). Since then, he has shown at LFL Gallery, New York City (2002), The Hudson Walker Gallery in Provincetown, MA (2000), and numerous group exhibitions including the Cue Foundation (2005), Marlborough Chelsea (2005), and Michael Steinberg Fine Art (2005). Prestigious awards include the Joan Mitchell Foundation Special Grant (2005) and a Provincetown Fellowship (2000). Rob was the Joan Mitchell Foundation MFA Grant recipient in 1999.

Mixed Greens sells original contemporary art online, through our catalog and in our New York gallery. Founded in 1999 on the belief that great art should be accessible to everyone, the gallery currently represents a diverse group of artists, including painters, photographers and sculptors.