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HOWARD FONDA

I Feel Like Goin' Back
north gallery • JUNE 8 – JULY 15, 2006 • Opening: Thursday, June 8, 6–8pm

Mixed Greens is pleased to announce their second solo exhibition with Howard Fonda. For this show, Fonda will present new forested landscape paintings derived from his interests in Romanticism, 60s counterculture and the writings of Thoreau.

While much of contemporary American culture is directed by fast-paced, multi-faceted media, Fonda's paintings are political and philosophical sanctuaries wherein the viewer is invited to slow down. Hovering between representation and abstraction, these landscapes manifest the transcendental ideals of self-reliance and intuitive knowledge.

Through each *alla prima** piece, Fonda communicates an inexhaustible hope in painting. He rebukes the notion of art as entertainment and, instead, challenges the viewer to engage with him in nature and join in his search for truth.

**A style of painting where, instead of building colors up with layers, the painting is done in a single session while the paint is still wet.*

Howard Fonda received his MFA from the School of the Art Institute of Chicago (2001). His first solo show, "*...with love*," was at Mixed Greens, New York City (2004). Other exhibition venues include the Museum of Contemporary Art, Chicago (2004), the Hyde Park Art Center, Chicago (2005), Raid Projects, Los Angeles (2004), and *Bodybuilder and Sportsman*, Chicago (2002). Howard is an instructor in the Painting and Drawing Department at the School of the Art Institute of Chicago.

Mixed Greens sells original contemporary art online, through our catalog and in our New York gallery. Founded in 1999 on the belief that great art should be accessible to everyone, the gallery currently represents a diverse group of artists, including painters, photographers and sculptors.