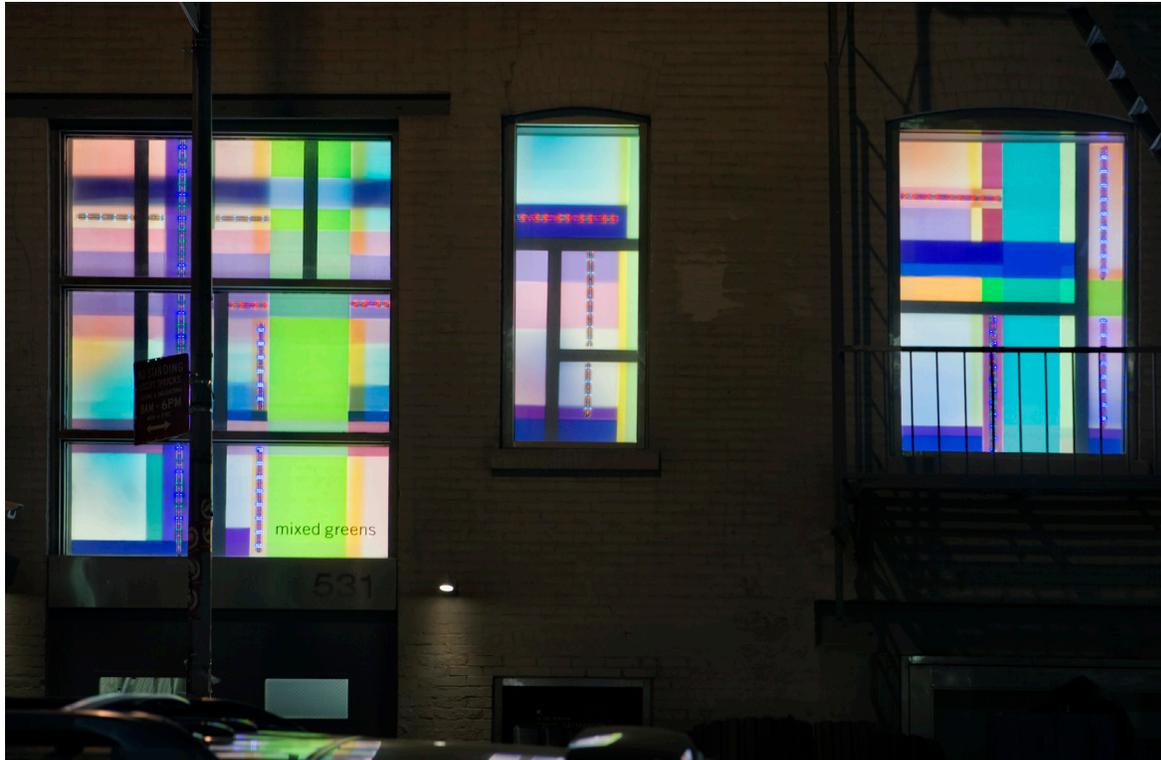


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CAROL SALMANSON

Diaphany

NOVEMBER 13 – DECEMBER 22, 2008
OPENING: THURSDAY, NOVEMBER 13, 6–8 PM

Mixed Greens is thrilled to announce their inaugural exhibition in the Glow Room Project Space: Carol Salmanson's *Diaphany*.

In May of 2005, Mixed Greens announced their arrival at 531 West 26th Street with glowing green windows. Over three and a half years, the unexpected surprise faded into a tired constant. On November 13, Carol Salmanson will debut a new piece in the windows, transforming the Glow Room into an exciting new location for light projects.

Salmanson's work combines spatial and color concerns with architectural and theatrical elements. For *Diaphany*, she utilizes various colors of light to create a visually engaging pattern that mimics existing architecture and uses the space's permanently installed scrim to its greatest advantage. The resulting piece is reminiscent of a fabric pattern, a map, an architectural plan, a color-coded information system or the back stage of theater.

Salmanson's work is the perfect debut for the project space. As someone with hereditary hearing loss, Salmanson has special interest in the non-verbal communication of emotion and a history of tapping into the energy and intensity of those things we take for granted. Through

light, she explores unconscious perception and is the perfect candidate to change the experience of a walk down 26th Street.

Carol Salmanson was born in Providence, Rhode Island and currently lives and works in Brooklyn, New York. She received a B.S. in Biological Psychology from Carnegie-Mellon University and an M.B.A. from the University of Chicago, after which she attended both the Arts Students League and the School of Visual Arts, where she was a Public Art Resident.

Recent solo exhibition venues include Dam, Stuhltrager Gallery, Saint Peter's Church, PS122 Gallery and Gallery Ju-ichi Gatsu in Tokyo. Recent group exhibitions include "Trellis: A Sculpture Survey" at Rupert Ravens Contemporary in Newark (2008), "Host" at the Soap Factory in Minneapolis, curated by Elizabeth M. Grady (2007), "Corpse of Time" at Galeria Janet Kurnatowski, curated by Benjamin La Rocco (2007) and "The Raw and the Cooked" at the University of Massachusetts, curated by David Gibson (2006). She was a Guest Lecturer at the New York School of Interior Design and a Presenter at the 9,000,002nd Dorkbot Meeting in New York. She serves on the Board of Trustees of NURTUREart Non-Profit, Inc., in Brooklyn.