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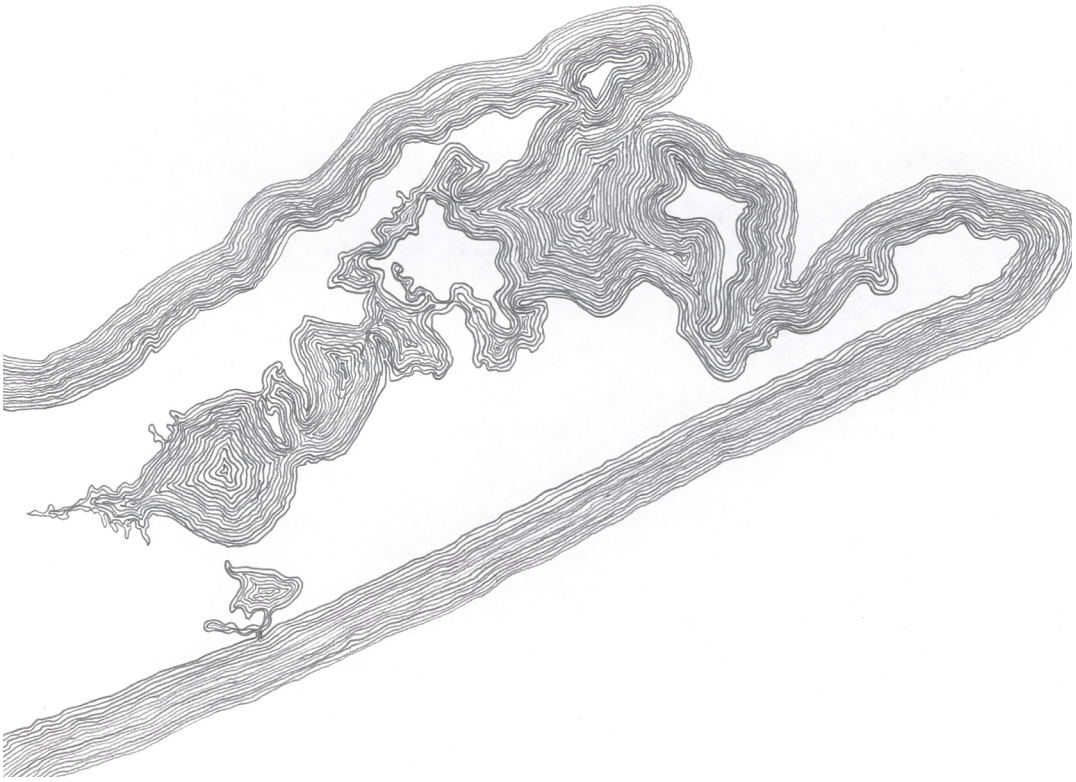

CHRIS COFFIN *"MONTAUK"* MARCH 18 – MAY 28, 2010

OPENING: THURSDAY, MARCH 18, 6-8PM

Mixed Greens is pleased to announce a site-specific window installation by Chris Coffin. He will use Mixed Greens' exterior windows to create one large, glowing Duratrans piece depicting the undulating coastline of Montauk.

The water has always inspired Chris Coffin. Influenced by his childhood on Long Island and his background as a lifeguard, swimmer and surfer, his overall body of work is comprised of a wide variety of media including photography, video, installation, performance and drawing. For his window installation, Coffin expands upon a current drawing series, *Islands and Coastlines,* in which he depicts the water's edge in rippling, repetitive graphite lines reminiscent of waves, seismic maps and electrocardiograms.

In order for Coffin to draw an area, he must have first experienced that stretch of coastline either by swimming, kayaking or surfing the distance. The final drawing, which appears as a bird's eye view, is in fact tracing the artist's path. It documents his personal connection to the water and the space where ocean meets land. He uses the languages of science, cartography and technology to create relationships with nature while addressing his own autobiographical history and geography.

Chris Coffin lives and works in Brooklyn, NY. After receiving an MFA from Pratt, he has had numerous solo and group exhibitions. Recent solo show venues include Dam Stuhltrager Gallery in Brooklyn, NY and Kingsborough College, also in Brooklyn, NY. Group exhibition venues include the Educational Alliance, New York City; the Islip Art Museum, East Islip, NY; 31 Grand Gallery, Brooklyn, NY; NURTUREart, Brooklyn, NY; Rare Gallery, New York City; and Exit Art, New York City. Coffin's work has been the subject of lectures at the Metropolitan Museum of Art in New York and at the Stedelijk Museum in Amsterdam. His work has been covered in publications such as The New York Times, New York Newsday and Addict Magazine.

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